

KEY POINTS OF INFORMATION

MUSICALS & NATIVITIES

LICENSING

A bespoke Performance Licence is required before any performance can take place. If not already purchased, this can be done so online via the product page (Buying Options tab).

A Filming/Streaming Licence must also be purchased if you intend to film and distribute your production or stream it for a remote audience.

Our shows are not covered by any umbrella licence a school may hold and a performance may not go ahead without the licence/s in place.

BRANDING

The School Musicals Company logo should feature on all promotional material, including posters and programmes. A JPEG of this can be found within the digital pack.

The following wording should be included on your programme:

X (NAME OF PLAY) is published and licensed by The School Musical Musicals Company –
www.theschoolmusicalscompany.com

The show title logo (included as a JPEG) and names of the writers should also be included on all promotional material, including programme.

LOGGING SONG USE

For schools and churches, use of individual songs within an assembly, service or concert, and the copying of lyrics and sheet music, should be logged with CCLI or PMLL – SEE BELOW FOR FURTHER INFORMATION.

For youth theatres and amateur theatre companies, use of individual songs within a concert or showcase, and the copying of lyrics and sheet music, should be logged with PRS for Music.

ADDITIONAL INFORMATION

If purchased, the digital downloads and editable WORD script should have come through to you already. Please let us know if this is not the case.

The writers and publishers of the shows find it very useful and enjoyable to see their work performed, so if you did wish to extend an invitation to the production, please email info@theschoolmusicalscompany.com

We would be grateful for any footage or photos that you are able to share for marketing purposes. Should you wish to leave a review in due course, this can be done via the product page on our website.

ASSEMBLY/CURRICULM SONGS

Please keep a log of your song usage within assemblies and regularly report it to CCLI (for song sung during assemblies) or PMLL (for curriculum songs or songs sung outside of assemblies) for the distribution of royalties to the owners of the works.

The projection of lyrics, or the copying of lyrics and sheet music, should be recorded with CCLI or PMLL as per the above.

The PDF of the book of each show/service/assembly book allows the purchaser to print one free copy of the book and script. Any subsequent copies printed or photocopied should be logged under your Music Reproduction Licence.

If CCLI or PMLL is new to you, please visit:

<https://ccli.com/uk/en/school-licences>

<https://pml.org.uk/licence-information/spml/>

